

# MANNHEIM

(CA.  $\text{♩} = 150$ )

PETER MARTIN  
ÜBERTR. & BEARB.: RONNY FÜGMANN

AKKORDEON I

AKKORDEON II

AKKORDEON III

AKKORDEON IV

BASS

PAUKEN

**7**

7

AKK. I

AKK. II

AKK. III

AKK. IV

BASS

Pk.

**13**

13

AKK. I

AKK. II

AKK. III

AKK. IV

BASS

Pk.

19

This section starts with Ark I and Ark II playing eighth-note patterns. Ark III remains silent. Ark IV enters with sixteenth-note patterns. Bass and Pk provide harmonic support with sustained notes and eighth-note chords.

25

Ark I and Ark II continue their eighth-note patterns. Ark III joins in with sixteenth-note patterns. Bass and Pk provide harmonic support. Dynamics include *mf* markings.

31

A dynamic shift to *f* marks the beginning of this section. Ark I and Ark II play sixteenth-note patterns. Ark III joins with eighth-note patterns. Bass and Pk provide harmonic support. The section concludes with a final dynamic marking of *f*.

38

Ark. I  
Ark. II  
Ark. III  
Ark. IV  
BASS  
Pk.

45

Ark. I  
Ark. II  
Ark. III  
Ark. IV  
BASS  
Pk.

51

Ark. I  
Ark. II  
Ark. III  
Ark. IV  
BASS  
Pk.